

Spaces are not apolitical. Throughout history, the design of built and unbuilt spaces within the fields of knowledge such as architecture, computer science or pedagogy have been tools that manifest the visions of those in power. But what happens when a political regime is overthrown, renounced, reformed? By outliving their designers, these frameworks have been reproduced creating systems of injustice that live long and are upheld by many generations. When we don't place a critical lens on our disciplines' theoretical and historical readings, these systems often get reproduced by new "experts" as objective norms.

This Projektwerkstatt, organized by the student initiative ifa_diaspora, attempts to understand various impacts of the colonial enterprise that construct our everyday surroundings in the city of Berlin - in public, private and digital space. We will visit exhibitions, read postcolonial, queer-feminist, and critical race theory and produce individual projects (interviews, mappings, texts, podcasts, videos, installations etc.) that reflect upon and highlight the traces of colonialism in our respective fields.

Photo: © 3D model source: "BUST OF NEFER-TITI, FOIA Results" by CosmoWenman is licensed under CC Attribution-NonCommercial-ShareAlike



Projektwerkstatt

SoSe
23

Projektwerkstatt, 6 ECTS
Freie Wahl (W)
MA UD, MA Arch, MA SRP, MA
Arch T, BA Arch
and all other disciplines welcome

Teaching Day
Mondays 2 p.m. - 4 p.m.
Room: A606

First meeting
24. April 2023

Application
letter of motivation (max. 1 A4)
to tracesxspaces@gmail.com

Samad Fathi
Renée Tischer

Traces of Colonial Spaces

Habitat Unit