

The Pontine Plain: What's next for this „rural“ landscape?

Aufgabe Null

How A Stranger Sees a Place I Know Well

During this design studio we will work in the conceptual space between subjective perceptions of a place and its objective realities. You will learn oral history methods as well as strengthen the visual thinking skills you have learned in your architecture studies to date.

To identify and gather the local information and knowledge to understand your as well as other peoples' perspectives about the study area (the Pontine Plain, south of Rome), you will need to actively engage with the people you encounter during the fieldwork excursion. Thus you need to be able to strike up conversations with people, and follow where your questions lead them.

This assignment is about demonstrating the particular skills necessary to this particular design studio. It is about finding out how others see the a place that you know well, and communicating this visually.

1. Go to a place your know well. This could be the Kiez where you live, or a part of the city you go to often. (avoid individual buildings). Record – as written notes and visual thoughts – what strikes you about this place; how it makes you feel, and what you observe in the place. (30 mins)

2. Then get talking to someone in an different age cohort to you (a quick way to get contrasting experiences). Let the conversation flow informally. Follow the information they provide, to draw out information about how they use and experience the place. Don't give them clues from your experience or observations. Aim to talk for about 30 minutes. It will probably take a few tries

before someone is in the mood to converse with you! So don't give up!

3. Prepare a drawing (type and style of your choice), depicting the stranger's experience of the place, and how this differs to yours, or not! You can focus on particular themes such as movement, important spaces, time, sensory experience, etc.

Format is A3 horizontal, and should include an explanatory text of circa 150 words overlaid on the drawing.

Submission Requirements

by e-mail, before 5pm on Thursday 12 April 2018, to both
a.ryan@tu-berlin.de
vittoria.capresi@tu-berlin.de

(a) 1 x A3 Drawing (plan, section, diagram, free-form, by hand or digitally).

(b) Short CV (This is required by DAAD funding conditions).

Please include photograph on your CV so we can get to know your names quickly!

Please name the file:

Aufgabe Null-FamilyName-submission & Aufgabe Null-FamilyName-CV

(c) In body of email, include briefly describe your motivation for doing this studio. (3 sentences! in English)

Note: As the studio involves a DAAD funded collaboration with the Polotecnico of Milan, assignments, presentations and documentations will be in English. Day-to-day teaching language will be in German (and English for Erasmus students). Italian is an advantage for the fieldwork

**BA Arch: Entwerfen und Baukonstruktion 4
SS 2018**

Habitat Unit