

Associated Researcher

**Dr. Rachel Lee**



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### **Curriculum Vitae**

**Dr. Rachel Lee has been a senior researcher at the Habitat Unit since January 2014. Rachel studied architecture at the Mackintosh School in Glasgow before pursuing her diploma in Berlin. In 2014 she completed her doctoral dissertation 'Negotiating Modernities: Otto Koenigsberger's Works and Networks in Exile' at the TU Berlin.**

**Rachel Lee's research focuses on the histories of colonial/ postcolonial architecture and urbanism, tropical architecture and development cooperation, migration and exile, transnational practice and the transfer of knowledge and ideas. Supported by post-doc research funding from the TU Berlin, she is currently preparing a research project that will investigate the history of East and West German development cooperation in sub-Saharan Africa. From 2012 to 2013 she was a researcher on the DFG project 'Neues Bauen in der Fremde: Wege, Wandel und Wirken der Weimarer Architekturmoderne unter den Bedingungen des Exils' at the BTU Cottbus.**

**Rachel Lee teaches on the international Urban Management master's course as well as the master's courses in Architecture and Urban Design. She has a wide range of experiences from working in architecture and planning offices. She is a German management**

committee member of European Architecture Beyond Europe (COST Action IS0904) and is on the editorial board of the online, open access, peer-reviewed journal ABE: European Architecture Beyond Europe. She is a member of MOD Institute Berlin/Bangalore and the Transnational Architecture Group.

## Education

### 2006–2013

Doctorate of Engineering (Dr.-Ing.), TU Berlin  
(Thesis) Negotiating Modernities: Otto Koenigsberger's Works and Networks in Exile (1933-1951). (Supervisors: Prof. Dr. Peter Herrle, Prof. Dr. Carola Hein).

### 2000–2003

Diploma in Architecture (Dipl.-Ing) Kunsthochschule Berlin  
(Thesis) Räume der Migration. (Supervisors: Prof. Dr. Wolfgang Scholz; Dr. Guenter Nest).

### 1994–1998

Bachelor of Architecture (B.Arch with honours), Mackintosh School of Architecture, Glasgow School of Art.

## Employment History

### 2015 –2016

Assistant Professor: Institute of Art History, Ludwig-Maximilian-University Munich

### Since 2014

Senior Researcher  
Habitat Unit, TU Berlin

### Since 2012

Lecturer  
Urban Management Masters Course, TU Berlin

### 2012–2013

Research Associate  
BTU Cottbus  
DFG Project: Neues Bauen in der Fremde: Wege, Wandel und Wirken der Weimarer Architekturmoderne unter den Bedingungen des Exils

### 2011–2014

German Management Committee Member  
COST Action IS0904: European Architecture Beyond Europe

### 2007

Lecturer  
Space Strategies Masters Course, Kunsthochschule Berlin

## Research Projects

Since 2016

[Architecture, Planning and Foreign Policy: Israeli and GDR](#)

[Development Cooperation in sub-Saharan Africa 1950-1990](#)

German Israeli Foundation (GIF), 3-year research grant with Haim Yacobi (Ben Gurion University) and Philipp Misselwitz (TU Berlin)

Since 2015

[Programme Simulizi Mijini/Urban Narratives: Things don't really exist until you give them a name](#)

German Cultural Foundation / TURN, 18-month grant to curate, supervise and realise a cultural research project involving artists, publicists, and students from Berlin and Dar es Salaam, Tanzania

Since 2014

[Beyond East-West: Development Cooperation in Sub-Saharan Africa in Divided Germany \(1949-1990\)](#),Habitat Unit, TU Berlin

2006–2013

Doctoral Dissertation

Negotiating Modernities: Otto Koenigsberger's Works and Networks in Exile (1933-1951).(Supervisors: Prof. Dr. Peter Herrle, Prof. Dr. Carola Hein)

2012–2013

Neues Bauen in der Fremde: Wege, Wandel und Wirken der Weimarer Architekturmoderne unter den Bedingungen des Exils;CNCA Fund (Funding acquired by Dr. Regina Goeckede,BTU Cottbus)

## Teaching Activities

WS 2016/2017

Seminar: [Simulizi Mijini/Urban Narratives – Communicating Urban Heritage](#)

SS 2016

Research Studio: [Simulizi Mijini/Urban Narratives](#)

Summer School in Berlin: [Simulizi Mijini/Urban Narratives – Reconfiguring Urban Heritage from Below](#)

WS 2015/2016

Seminar: Simulizi Mijini/Urban Narratives - Heritage Theory

Summer School in Dar es Salaam: [Simulizi Mijini/Urban Narratives – Reconfiguring Urban Heritage from Below](#)

**SS 2015**

**Masters Seminar: Simulizi Mijini/Urban Narratives, Habitat Unit, TU Berlin**

**Masters Seminar: Academic Writing: Urban Development Master's Course, TU Berlin**

**SS 2014**

**Seminar: [Import/Export](#).Habitat Unit, TU Berlin**

**WS 2012/2013**

**Seminar: Academic Writing and Research Methods.Urban Management Masters Course, TU Berlin**

**SS 2007**

**Seminar: Stadt/Raum/Öffentlichkeit.Space Strategies Masters Course, Kunsthochschule Berlin**

**2003–2010**

**Teaching English as a foreign language at all levels on a freelance basis, with specialisations in English for Architects and Planners, and International Business English. Clients included: Bundesamt für Bauwesen und Raumordnung, White&Case, KfW and IAV**

## **Publications**

### **Books**

**(2015) *OK INDIA: Otto Koenigsberger, Urban Visions and Architecture in India*, TAG Press, University of Liverpool.**

### **Book contributions**

**(2017) A Local/Global Assemblage. In: Walker, L. and Darling, E. eds. 'An Irresistible Movement': AA Women in Architecture 1917-2017. London: Bedford Press.**

**(2016) Otto Koenigsberger und Gustav Krumbiegel - zwei deutsche Planer in Bangalore. In: Eppert, A., ed. *Der Gärtner des Maharadschas*. Berlin: Bäßler.**

### **Refereed articles**

**(2015) Otto Koenigsberger, Transcultural Practice and the Tropical Third Space, in ed. Tom Avermaete et al "Crossing Boundaries: Transcultural Practices in Architecture and Urbanism," *OASE*, (95/2015)**

**with Johan Lagae and Madalena Cunha Matos (2014) Digital lieux de mémoire. Connecting history and remembrance through the Internet.**

*ABE Journal. European architecture beyond Europe, (3).*

(2013) Constructing a Shared Vision: Otto Koenigsberger and Tata & Sons. *ABE Journal. European architecture beyond Europe, (2).*

with Kathleen James-Chakraborty (2012) Marg Magazine: A Tryst with Architectural Modernity. Modern architecture as seen from an independent India. *ABE Journal. European architecture beyond Europe, (1).*

### Other articles and publications

(2014) Erica Mann and an Intimate Source. Some notes on Kenny Mann's 2014 documentary Beautiful Tree, Severed Roots. *ABE Journal. Architecture beyond Europe, (4).*

(2014) Having a Blast with the Past: Bygone Bangalore and Biryanis. In: Fenk, A. von Damm, T. and Lynen, L., *Crowdsourcing the City*. Weltstadt. Berlin: DAZ.

(2014) Lakshminarasappa, Koenigsberger, Jaisim and Udaya: *Architects of Bangalore*. Transnational Architecture Group. Available from [Transnational Architecture Group](#).

(2014) Maximizing the Local/Really Modern. In: Fenk, A. von Damm, T. and Lynen, L., *Crowdsourcing the City*. Weltstadt. Berlin: DAZ.

(2014) Negotiating Modernities: Otto Koenigsberger's Works and Network in Exile (1933-1951). Dr.-Ing. Dissertation, Berlin University of Technology; School of Planning, Building, Environment; Department of Architecture; Habitat Unit: Chair of International Urbanism and Design, January 2014. *ABE Journal. European architecture beyond Europe, (5).*

(2014) Searching for Otto Koenigsberger's Shrinking Heritage in Booming Bangalore. In: Fenk, A. von Damm, T. and Lynen, L., *Crowdsourcing the City*. Weltstadt. Berlin: DAZ.

(2013) An architectural link between masala dosas and war. The unlikely potentials of Otto Koenigsberger's shrinking heritage. *ABE Journal. European architecture beyond Europe, (3).*

(2013) *Designing Buildings in 15 Minutes: A day in the life of Otto Koenigsberger, Government Architect to the Govt. of H.H. the Maharaja of Mysore*. Transnational Architecture Group. Available from [Transnational Architecture Group](#)

Fischer, U. and Wildberg, R. (2011) *Theresienstadt: Eine Zeitreise*, 1st ed. Berlin: Wildfisch. (Graphic design and layout).

## Conferences

### Conference Proceedings

(2014) From Static Master Plans to 'Elastic Planning' and Participation: Otto Koenigsberger's Planning Work in India (1939-1951), *Past as Guide to Sustainable Futures*, University of Florida: IPHS, 606-619.

### Conference Papers

(2017) Simulizi Mijini/Urban Narratives: Redefining Heritage in Dar es Salaam, *Tanzania / Society of Architectural Historians (SAH)*, Glasgow.

(2016) Transnational Regionalism: Hannah Schreckenbach's work in Ghana, *Society of Architectural Historians (SAH)*, Los Angeles - Pasadena.

(2015) Learning from Bangalore: From princely visions to urban resilience, *Envisioning the Indian City: People, Places, Plans / Jadavpur University, Kolkata*.

(2015) Industrialise or Perish! Princely Mysore State as a model of modernity within colonial India, 1894-1947, *Association for Asian Studies (AAS) 2015 Annual Conference*.

with Anooradha Iyer Siddiqi (2015) Innovation, Mobility, Margins: Geographies and Histories in the work of Erica Mann and Minnette de Silva, *Entangled Histories, Multiple Geographies*, EAHN, Belgrade.

(2015) Industrialise or Perish! Princely Mysore State as a model of modernity within colonial India, 1894-1947, *Association for Asian Studies (AAS) 2015 Annual Conference*, Chicago.

(2014) Sharing built heritage in Bangalore, *Virtually, Shared Built Heritage Reconsidered*, ICOMOS and Chair of Global Art History Heidelberg University, Max-Planck-Institute Florence.

with Daniel Barber, Jiat-Hwee Chang, Iain Jackson, Al Narath and Ola Uduku (2014) Architecture and Climate from a Global Perspective, *First Global Architectural History Teaching Collaborative conference*, MIT, Cambridge.

(2014) Beyond East-West: GDR Development Planning Transfer in Sub-Saharan Africa – from Oil Presses in Ghana to the Master Plan for Abuja, *Past as Guide to Sustainable Futures*, International Planning History Society, St Augustine, Florida.

(2014) From Static Master Plans to 'Elastic Planning' and Participation: Otto Koenigsberger's Planning Work in India (1939-1951) *Past as Guide*

*to Sustainable Futures*, International Planning History Society, St Augustine, Florida.

(2013) Erica Mann: Breaking Boundaries, *Global Experts Off the Radar II*, University of Ghent.

(2013) Searching for the Social in the Tropical, *The Influence of Fry and Drew*, University of Liverpool.

(2013) An Architectural Link Between Masala Dosas and War, *Dissonant Architectural Heritage in the Postcolonial Age*, Fundação Calouste Gulbenkian, Lisbon.

(2012) Minnette De Silva: Marginalised and Peripheral? *Global Experts Off the Radar*, University College Dublin.

(2012) Otto Koenigsberger and Prefabrication in Modern India, *Our Public Sphere, Our House, Our City, Urban Mela, Bangalore*, organised by the German Ministry of Culture.

(2012) Constructing a Shared Vision: Otto Koenigsberger and Tata & Sons, Colonial, Imperial or Corporate Architecture. *Architectural diversity or uniformity across time, agency or geography*, University of Edinburgh.

(2011) Building a [Mega]nation: India 1947-1951, *[Mega]structures*, Politecnico di Milano.

(2011) The Government Housing Factory, New Delhi, *Actors and Networks of Expertise*, University of Liverpool.

(2010) Otto Koenigsberger's Work in Bangalore, *Bridging Modernities*, MOD Institute, Bangalore.

### Conference panel chairs

(2016) Women on the Edge: Mobility and Regionalism from the Margins with Anooradha Siddiqi, *Conference: Reinterpreting Cities*, European Association of Urban History (EAUH), Helsinki.

with Dr. Regina Goeckede (2014) Architectures of Exile: Visions and revisions of the global modern in the age of the refugee. *Crossing Boundaries: Rethinking European Architecture Beyond Europe*, Palermo, 13-17 April.

### Invited Lectures

### Keynotes

(2015) Urban Heritage Narratives in Bangalore and Dar es Salaam *Conference: Urban Heritage and City Development. The Right to the City*, DARCH, Ardhi University, Dar es Salaam.

## Lectures

(2016) Tropical Architecture: From Biopolitics to Brise-Soleil *Technik & Architektur*, Hochschule Luzern, Lucerne.

(2015) Otto Koenigsberger and the Foundations of Sustainable Architecture, *Soziokulturelle Aspekte von Architektur, Sustainable Design* Lecture Series at Institut für Geschichte, Theorie der Architektur und Stadt, TU Braunschweig.

(2014) Otto Koenigsberger: Building Bangalore, Scientifically, German Consulate Science Circle Talk, *Max Mueller Bhavan/Goethe Institut*, Bangalore.

(2014) Otto Koenigsberger: Government Architect of Mysore State (1939-1948), *Public Works Department Bangalore*, Karnataka State.

(2013) Otto Koenigsberger: Practising in India, Master of Advanced Studies Program, ETH Zurich.

(2013) Otto Koenigsberger: Memories of an Architectural Legacy in Bangalore and Mysore State, *Bangalore International Centre*, Bangalore.

(2012) Otto Koenigsberger's Architecture in Bangalore, *Suchitra Film Society*, Bangalore.

## Grants, Awards, and Fellowships

### 2016

German Israeli Foundation (GIF) [Architecture, Planning and Foreign Policy: Israeli and GDR Development Cooperation in sub-Saharan Africa 1950-1990](#) 3-year research grant with Haim Yacobi (Ben Gurion University) and Philipp Misselwitz (TU Berlin).

### 2016

DAAD Conference Travel Grant

Society of Architectural Historians (SAH), Los Angeles – Pasadena [BangaloREsidency: 6-week artist residency at Max Mueller Bhavan \(Goethe Institut\) Bangalore to develop an augmented reality urban heritage app.](#)

### 2015

German Cultural Foundation / TURN Programme [Simulizi Mijini/Urban Narratives: Things don't really exist until you give them a name](#) 18-month grant to curate a cultural project involving artists, publicists,



and students from Berlin and Dar es Salaam, Tanzania

**2015**

**DAAD Conference Travel Grant**

**Association for Asian Studies (AAS) 2015 Annual Conference, Chicago**

**2014**

**GAHTC (Global Architectural History Teaching Collaborative) Grant** awarded to develop a lecture series on Architecture and Climate in a Global Perspective, funded by Andrew W. Mellon Foundation and administered by MIT School of Architecture and Planning and its History Theory and Criticism Program; Application submitted with Daniel Barber (University of Pennsylvania), Jiat-Hwee Chang (National University of Singapore), Iain Jackson (University of Liverpool), Albert Narath (University of Oregon), Ola Uduku (University of Edinburgh)

**2014**

**TU Berlin Internal Funding**

awarded to prepare research proposal for external funding

**2014**

**INTACH New Delhi Travel and Research Grant**

awarded to undertake further research in Bangalore for the preparation of a book publication on Otto Koenigsberger's work

**2013**

**COST Short Term Scientific Mission**

awarded to undertake research into the institutionalisation of Tropical Architecture at the archives of the Architectural Association, London

**2012**

**COST Short Term Scientific Mission**

awarded to collaborate with Prof Kathleen James-Chakraborty at University College Dublin

**2010-2012**

**Elsa-Neumann Research Grant**

awarded for doctoral thesis *Negotiating Modernities: Otto Koenigsberger's Works and Networks in Exile (1933-1951)*

**2006**

**INTACH New Delhi Travel and Research Grant**

awarded for 3-month stay in India to conduct initial research into Otto Koenigsberger's work as an architect and planner in Bangalore, Bhubaneswar, Jamshedpur and Delhi

**1998**

**INTACH New Delhi Travel and Research Grant**

awarded for 2-month stay in India to survey Chemrey Monastery, Ladakh

## Professional and Academic Affiliations

[GAHTC: Global Architectural History Teaching Collaborative](#)

[ABE: European Architecture Beyond Europe](#)

Member of the editorial board of the peer-reviewed, open-access scientific journal

[id22: Institut fuer kreative Nachhaltigkeit](#)

## Other Projects

### Curatorial work

#### Crossing Boundaries

Positions of five contemporary video artists; Short film programme as part of the Crossing Boundaries: Rethinking European Architecture Beyond Europe conference, Palermo, 2014

#### [street|media](#)

stop-motion video installation at the Collegium Hungaricum as part of the Media Facades Festival, Berlin, 2008

#### 100% Pure - Real Quality

multimedia installation conceived and realised at 1 Shanthi Road Studio Gallery, Bangalore, 2006

#### 6m<sup>2</sup>

multimedia installation as part of the Thalia Theater and Bauhaus Stiftung's International Summer School, 2005

#### Terezín into Europe

planning and design of an exhibition about Terezin's history shown in Terezin, Berlin, Brussels and Auschwitz, 2005