

Researcher

Moritz Ahlert



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Curriculum Vitae

Dipl. Ing. Moritz Ahlert has been a researcher in the Habitat Unit since October 2017. Moritz Ahlert studied architecture in Hannover and the Universität der Künste (University of Arts) in Berlin from 2004 to 2009. From 2013 to 2014 he was a research associate at the DFG (German Research Foundation) working on the research project »Urbane Interventionen« at the Hochschule für bildende Künste (University of Arts) Hamburg. His areas of focus are: architecture, public space and mapping.

He is the author of several publications, most recently »Mexibility. We are in the city, we cannot leave.« (editorial rm, 2017), which he also co-edited. He was curator of the exhibition of the same name in Casa del Lago, Mexico City (in cooperation with UNAM and Goethe-Institut). For the publication and exhibition he also designed a critical atlas which focuses on different aspects of mobility in Mexico.

He is part of the Postgraduate Doctorate Program, »Aesthetics of the

Virtual« at the University of Fine Arts Hamburg, working towards a PhD in Art. His research focuses on virtual mappings and their impact in physical spaces. He has taught, given lectures and workshops at various universities and academies. In 2015 he held a GSD Theory Lecture at Harvard University, Graduate School of Design – Cambridge / Boston, sponsored by Mellon foundation.

From 2009-2013 he worked for the Projektbüro Friedrich von Borries on the blurring boundaries of urban planning, architecture, design and art, in the form of exhibitions, books and research projects. The key elements of the work published revolved around the relationship between design practice and socio-political development.

Education

Since 2015

Doctoral Dissertation, HFBK Hamburg
(Working Title) Die Vermessenheit von Google Maps. (Supervisors: Prof. Dr. Friedrich von Borries and Prof. Jesko Fezer)

2009

Diploma in Architecture (Dipl.-Ing), Universität der Künste Berlin,
(Thesis) Urban Agriculture as a Strategy for Shrinking Cities in Eastern Germany. Case study Weissenfels, Saxony-Anhalt. (Supervisors: Prof. A. Krischanitz, Prof. S. Hauser und Prof. A. Ranner)

Employment History

Since 2017

Researcher
Habitat Unit, TU Berlin

Since 2015

Postgraduate Doctorate Program
'Aesthetics of the Virtual', University of Fine Arts Hamburg

2013–2015

Research Associate
DFG Project: Urbane Interventionen, HFBK Hamburg

Since 2011

Lecturer
UdK Berlin, HFBK Hamburg, HCU Hamburg

Since 2009

Work experience in self initiated projects and projects with Projektbüro Friedrich von Borries

Research Projects

Since 2015

Postgraduate Doctorate Program, 'Aesthetics of the Virtual' and is working towards a PhD in Art. Thesis: 'Die Vermessenheit von Google Maps', University of Fine Arts Hamburg

2013–2015

DFG Project: Urbane Interventionen, Research Associate HFBK Hamburg.

Teaching Activities

WS2018/2019 Seminar: [Atlas of Digital Fragments](#); MA Architecture, Urban Design, Urban Planning, TU Berlin.

WS2018/2019 Methods + Tools: Block 1 Mapping; MA Urban Design, TU Berlin.

SS2018 Design Studio: [Die Große Transformation](#); MA Architecture, Urban Design, Urban Planning, TU Berlin.

WS2017/2018 Design Studio: [Urban Lab Medellín Berlin: Co-producing housing](#); MA Architecture, Urban Design, Urban Planning, TU Berlin.

WS 2016/2017

Workshops: [URBAN LAB MEDELLIN | BERLIN](#), Collaborative mapping-workshop, master's course, Habitat Unit, TU Berlin.

WS2017/2018 Methods + Tools: Block 1 Mapping; MA Urban Design, TU Berlin.

WS 2016/2017

Workshops: Diagrammatik, Prof. Bernd Kniess, HCU Hamburg

SS 2016

Seminar: Mapping Google Maps, with Hanny Oldendorf, HFBK Hamburg

WS 2013, WS2014, SS 2015

Workshop-series: Urban Interventions, with Christoph T. Herrmann, Hochschule für Bildende Künste Hamburg and HCU Hamburg.

WS 2011, SS2012

Workshop-series: experimental urban research, with Christoph T. Herrmann, Universität der Künste Berlin, Faculty of Architecture.

Publications

Books

with Becker, M. Kreisel, A. Misselwitz, P. Pawlicki, N. Schrammek, T., eds. (2018) *Moravia Manifesto. Coding Strategies for Informal Neighborhoods*, Jovis Berlin.

with Friedrich von Borries (2017) *'MEXIBILITY. WE ARE IN THE CITY, WE CANNOT LEAVE'* editorial RM, Mexico City - Barcelona.

with Friedrich von Borries, Jens-Uwe Fischer (2014) *'Urbane Interventionen Istanbul'*, Berlin, Merve Verlag Berlin.

with Friedrich von Borries, Jens-Uwe Fischer (2013) *'Die Berliner Weltverbesserungsmaschine: Die Rekonstruktion einer abstrakten Imagination'* Berlin, Merve Verlag Berlin.

with Anne Binder, Christoph T. Herrmann (2013) *'Inside Out'*, Catalog and documentation of the exhibition + workshops, Verlag Universität der Künste Berlin.

Book contributions

(2019 – announced) The Power of Virtual Maps, *Hamburger Journal für Kulturanthropologie*, Nr.8, Institut für Volkskunde/Kulturanthropologie, Universität Hamburg.

(2019) Google-Data(dys)topia – Dividuelle Karten als Grundlage der digitalen Kontrollgesellschaft, *Arch+ 234*, DataTopia.

(2018) Kontrollgesellschaft und Überwachung, in *Politics of Design. Design of Politics*. Angelika Nollert (Ed.). Verlag Walther König.

(2017) Wir sind in der Stadt, wir können sie nicht verlassen, *Baumeister – Das Architektur-Magazin*, B5. (together with Friedrich von Borries).

(2017) Yet incomputable. Indetermination Principles in the Age of Hypervisibility and Algorithmic Control. *Ausstellungskatalog zur Abschlußausstellung des Graduiertenkollegs* Materialverlag der HFBK Hamburg 12/2017 – Material 390. Elena Agudio (Ed.).

(2016) Form und Karte, *Forms of Formalism N.3*, Lucia Verlag Weimar, p. 72-87.

(2015) »Grüne Städte? Ein Theorie- und Praxisbericht aus dem Feld von

Architektur und Städtebau«, in: Fischer-Lichte, Erika/ Hahn, Daniela (Ed.), Wilhelm Fink, pp. 89-110, together with Friedrich von Borries and Benjamin Kasten.

with Friedrich von Borries(2013)Grün als Standortvorteil im Stadtmarketing, *Jirku, Almut* (Ed.), StadtGrün, Fraunhofer IRB Verlag, p. 50-55.

(2011) *Berliner Atlas paradoxaler Mobilität*. Merve Verlag Berlin.

Other articles and publications

(2019) [Atlas of Digital Fragments](#), With TU Berlin Students. Research Report, 36 pages.

(2018) Die Große Transformation, With TU Berlin Students. Final Report, 90 pages.

Contributions in professional journals

with Friedrich von Borries, Benjamin Kasten (2015)'Situative Planungsstrategien zwischen Top-Down und Bottom-Up', *RaumPlanung, Fachzeitschrift des Informationskreises für Raumplanung (IfR)*, RaumPlanung vom IfR, Themenschwerpunkt Informalität 178/ 2-2015, p. 44-49

Conferences

Conference Papers

(2017) *Die Vermessenheit von Google Maps – Künstlerische Kartierungsprojekte aus Berlin und Mexiko*
KH Weißensee, TRIALOG's annual meeting 2017 Mapping: Space and Action.

(2016) Die Ordnungen virtueller Karten, *Graduate Conference 'Digital <Dis>Orders'*, Exellenzcluster Normative Orders, Goethe Universität Frankfurt.

(2016) Praktiken der Kritik - Kritische Kartografie,*Praktiken medialer Transformation*, Uni Hamburg.

(2015) *Urban Interventions*,Architektur/Sommer Leipzig, HTWK Leipzig

(2015)*Diagrams*, Designdebatte,HFBK Hamburg

(2010) Green Urbanism,*IBA Sachsen-Anhalt 2010 (The IBA Urban Redevelopment Saxony-Anhalt 2010)*.

(2010)Green Urbanism, UN Decade's Round Table '*Education for*

Convened conferences

(2015) *The Housing System, Wohnungsfrage*, Haus der Kulturen der Welt, Berlin.

(2015) *LET'S WALK URBAN LANDSCAPES*, New Pathways in Design Research

(2015) *STUDIO URBANE LANDSCHAFTEN*, Symposium, Herrenhausen Palace, Leibniz Universität Hannover, Faculty of Architecture and Landscape Sciences.

Invited Lectures

(2018) *The New Power of Digital Maps*. Goethe-Institut Barcelona, in Kooperation mit Jiwari Artist Residency.

(2018) Mapping it out! The territorial ambitions of digital maps. Brownbag Lecture, Habitat Unit, Institut für Architektur, TU Berlin.

(2015) Critical Mapping 2.0 – Ten Years of Google Maps, GSD Theory Lecture – Harvard University, Graduate School of Design – Cambridge / Boston.

Grants, Awards and Fellowships

2018 (upcoming)

Artist in Residence in Barcelona, USAID, Cities Alliance and IHC-Global. Jiwari – International Residence for Artists and Researchers in Urban Creativity.

2015–2017

Postgraduate Doctorate Program of the University of Fine Arts Hamburg *Aesthetics of the Virtual*.

Exhibitions

(2018) Psychographic Mapping of Mobility; Exhibition, Goethe-Institut Barcelona.

(2018) Part of [Floating University Berlin](#).

(2017) *Aesthetics of the Virtual*; Sammlung Falckenberg, Hamburg, curated by Elena Agudio.

(2017) Subjektiver Transformationsatlas; STADTTFINDEN-Festival, Glasfabrik Leipzig, together with Alsino Skowronnek.

(2017) Mexibility – Estamos en la ciudad, no podemos salir de ella; Casa de Lago, Mexico City.

(2017) Mapability-Mexibility; Solo-Exhibition in cooperation with Goethe-Institut Mexiko and Sistema de Transporte Colectivo Metro, Mexico-City – Metro-Polanco.

(2017) GORGEOUS GEOBROWSING; Group exhibition with Katja Aufleger, Bureau d'Études, Emily Eifler, Jenny Odell, Hanny Oldendorf, Alsino Skowronnek, Gallery Wiensowski & Harbord, Berlin.

Other Projects

More Info under: www.moritzahlert.de