

Associated Researcher

Dr. Arch. Antonello Scopacasa



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Curriculum Vitae

Dr. Antonello Scopacasa is an architect based in Potenza, Italy, and Berlin. He was educated in Architectural and Urban Design at Florence University and received his PhD in History and Theory of Architecture from Naples University, in collaboration with TU Berlin, for research on city space development in the central area of Berlin.

Research topics of these years are: Urban space in divided Berlin, Genius loci and mass tourism, handcraft culture in South Italy, traditional wooden framed / raw clay architectures in Calabria, Italy.

After the first practice in architectural offices of Berlin, Naples and Paris, he founded his own office Studio ideale in 2008. The current professional experience counts on project in urban and landscape design, restoration in architectural heritage, exposition and commercial set-up design, industrial design. Awards and projects expositions in urban and landscape design had place since 2004 in Berlin, Venice and Potenza.

Education

2003 – 2006

Doctorate of Architecture (Dr.-Ing.), Università della Campania "Luigi Vanvitelli", Studies in Theory of Architecture at TU Berlin.

1992 – 1999

Diploma in Architecture (Dipl.-Ing), Università degli Studi di Firenze, Studies in Architecture at the TU Berlin (Erasmus).

Employment History

2014

Freelance

Beijing Honggao Design Academy (Peking) with Accademia d'Arte di Brera (Milan)

Teaching assignment at the Master Class in Interior Design:

"Sustainability in Art Display. The Italian tradition of handcraft".

Since 2008

Foundation of Studio ideale office for architectural, landscape and urban design settled Potenza and Berlin. Achieved experiences in the specific fields of urban and landscape design, building restoration, expositions settlement, industrial design.

2005

Research Associate

TU Berlin, Università degli Studi di Firenze

International Workshop: "Berlin Leipziger Strasse", Master Course in Urban Design hold by Prof. Francis Soler (TU Berlin) and Prof. Fabrizio Arrigoni (Uni Florence). Project sponsored by Senate of Berlin and Italian Cultural Institute.

2003

Employment as architect at the office of Cherubino Gambardella Architects, Naples. Practice fields: architectural design, landscape.

2000 – 2002

Employment as architect at the office of Joseph P. Kleihues Architects, Berlin. Practice fields: architectural design, urban design.

Teaching Activities

2014

Workshop: "Sustainability in Art Display. The Italian tradition of handcraft", Beijing Honggao Design Academy (Peking, China) in collaboration with Accademia d'Arte di Brera (Milan, Italy), Peking. (Specific field: Interior Design, Handcraft Culture)

2005

Workshop: "Berlin Leipziger Strasse", TU Berlin / Università degli Studi di Firenze
in collaboration with Senate of Berlin and Italian Cultural Institute.
(Specific field: Urban Design)

Publications

Book contributions

(2014) Il luogo invisibile: Berlino nelle fotografie del Dopoguerra (Berlin goes underground. Photography of a capital city after 1945), in: S. Adorno, G. Cristina, A. Rotondo (eds.), Visibile e invisibile. Percepire la città tra omissione e omissioni. VI: Città immaginate. Sguardi sulla città contemporanea (Acts of the Congress AISU 2013), Rome, pp. 1953-1966.

(2011) City space construction on the border of post-war Berlin city centre: the case of Leipziger Straße – Potsdamer Straße, in: Documenta Pragensia XXX, Prague, pp. 221-248.

Conferences

Conference Proceedings

(2013) Berlin goes underground. Photography of a capital city after 1945, International Congress in Urban History: Visible Invisible: perception of city space between descriptions and omissions, AISU (Italian Association Urban History), Catania (Italy).

(2011) The place of Berlin after the Second World War, International Congress in Urban History: Out of normality. The city in front of disasters and unusual events, AISU, Rome.

(2011) Wooden architecture in Calabria, International Congress in Urban History: Out of normality. The city in front of disasters and unusual events, AISU, Rome.

(2009) City space construction on the border of post-war Berlin city centre: the case of Leipziger Straße – Potsdamer Straße, International Congress in Urban History: European cities within the period of the World War II's end up to the Cold War's end (1945-1989), City archive of Prague, University of Prague, European City Association, Prague.

(2005) The "Serial city" and the development of urban space in Berlin, in Berlin Forum for Architectural and Urban Research, Berlin

Conference panel chairs

(2017) Genius loci and mass tourism, International Congress in Urban History: City, journey, tourism, AISU, Naples.

with Nicoletta Mairo (2009) Conference „Architects Open Space“, Casa dell'Architettura, Rome.

Grants, Awards, and Fellowships

2012

DAAD scholarship for Post-DOC research on Berlin urban history.

2009

Senat of Berlin, Peter-Joseph-Lenné–Preis 2009, Special mention in the field of Garden and Landscape Architecture for the design project on a new settlement of Platz der Luftbrücke in Berlin.

2004

DAAD fellowship for the PhD Research on Berlin urban history under direction of Prof. Fritz Neumeyer, Technische Universität.

Professional and Academic Affiliations

Since 2011

AISU (Italian Urban History Association)

Since 2002

Architects Chamber of Potenza, Italy