

Researcher & Doctoral Candidate

Anke Hagemann



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Curriculum Vitae

Anke Hagemann joined the Habitat Unit in May 2013. She graduated in Architecture in Berlin and was a co-founder and editorial board member of the journal *An Architektur*. She was a research associate and assistant curator of the exhibition project *Shrinking Cities, Berlin*, and taught at the Institute for Theory and History of Architecture (gta), ETH Zurich, the Technical University of Stuttgart and the Master's Course in Urban Design at the HafenCity University Hamburg.

Currently, Anke is working on her doctoral thesis on *Local spaces and global networks – international division of labour in clothing industries*. In recent projects she researched and published on stadium architecture and the regulation of access, urban mega-events and holiday architectures in Bulgaria. In her independent projects, she is mainly concerned with exploring and visualising spatial constellations and the social conditions of their production.

Education

Since 2013

Doctoral research project, HCU Hamburg
(Working title) From Flagship Store to Factory. Local spaces and global networks of clothing production. (Supervisor: Prof. Dr. Gernot Grabher).

2006

Diploma in Architecture (Dipl.-Ing.), TU Berlin
(Thesis) Filters, Valves and Locks. The Architecture of Access Regulation. (Supervisors: Prof. Marianne Müller, Dr. Michael Zinganel).

Employment History

2013 – 2015

Researcher and Lecturer
Habitat Unit, TU Berlin

2008–2013

Assistant Professor
Urban Design MSc Programme, Prof. Bernd Kniess, HCU Hamburg

2010–2011

Researcher and Lecturer
International Urbanism, Prof. Dr. Philipp Misselwitz, Uni Stuttgart

2007–2009

Assistant Professor
Architecture Theory, Ass.-Prof. Dr. Laurent Stalder, Institut gta, ETH Zürich

Research Projects

2016 – 2019

[Transnational Production Spaces](#) DFG funded research project. TU Berlin, Habitat Unit, head of research: Prof. Dr. Philipp Misselwitz

Since 2013

Doctoral Thesis: [From Flagship Store to Factory. Local spaces and global networks of clothing production](#), HCU Hamburg. (Supervisor: Prof. Dr. Gernot Grabher)

2010– 2011

Division of labour. Industrial locations and urbanization in a global economy. Uni Stuttgart, International Urbanism, head of research: Prof. Dr. Philipp Misselwitz

2010

Holidays after the Fall. Post-socialist Leisure Architecture at the Bulgarian Black Sea Coast. TU Graz, research contract (with Elke Beyer)

Teaching Activities (selection)

WS 2014/2015, SS 2015, WS 2015/2016

Seminar: *Methods and Tools*. Master Urban Design, Habitat Unit, TU Berlin

WS 2013/2014

Seminar: [Research Paper \(scientific research methods\)](#). Dual Degree Master Course Urban Design, Habitat Unit, TU Berlin

SS 2013

Teaching research project: [Spatial Patterns of Globalization: Berlin as a Node of Fashion Industries](#). Habitat Unit, TU Berlin

WS 2010/2011

Seminar: *Division of labour. Industrial locations and urbanization in a global economy*. International Urbanism, Uni Stuttgart

WS 2010/2011, SS 2011

Urban Design Project 1 and 2: [Celebrate. Collective urban practice](#). HCU Hamburg

WS 2009/2010, SS 2010

Urban Design Project 1 and 2: [Un-planned. Unscheduled urban planning and bottom up development](#). HCU Hamburg

SS 2009

Seminar: [Techniques of cartography](#). MSc Urban Design, HCU Hamburg

WS 2008

Seminar: [Die Leitung \(Pipes and lines\)](#). History, Criticism and Theory of Architecture, ETH Zürich

Publications

Books

with Beyer, E. and Zinganel, M. eds. (2013) *Holidays after the Fall. Seaside Architecture in Bulgaria and Croatia*, jovis. In this volume: Sun, Sea, Sand... and Architecture. How Bulgaria's Black Sea coast was turned into a tourist product (with Elke Beyer).

with Heißenbüttel, Kasböck, Leitner, eds. (2010) *Friedensschauplätze/Theater of Peace*, exhibition catalogue, argobooks. In this volume: Nine short interviews on cartographic

projects in the context in asymmetrical situations of conflict.

Book contributions

with Elke Beyer (2017) *Hotel Kontinental*. Oliver Elser, Philip Kurz, Peter Cachola Schmal, eds. *SOS Brutalismus. Eine internationale Bestandsaufnahme*. Park Books. Pp. 382-385.

with Elke Beyer (2017) *Hotel Kontinental*. Oliver Elser, Philip Kurz, Peter Cachola Schmal, eds. *SOS Brutalism. A Global Survey*. Park Books.

(2015) *Räumliche Arbeitsteilung / Spatial division of labour, Städtische Raumproduktion in der Bekleidungsindustrie am Beispiel Istanbul / The production of urban space in Istanbul's clothing industry*. In: Banz, C. and Schulze, S., *Fast Fashion. Die Schattenseite der Mode* (exhibition catalogue). Museum für Kunst und Gewerbe Hamburg.

with Elke Beyer (2015) *Bulgaria Builds. Holiday architecture and urbanism on the Black Sea coast from the 1950s to the 1970s*. In: Serban, A., Dimou, K. and Istudor, S. *Enchanting Views. Romanian Black Sea Tourism Planning and Architecture of the 1960s and '70s*. Asociația Pplus4.

(2013) *Informal Goes Mainstream. A Study of Urban Design between Romanticization and the Reality of the City*. In: Krasny, E., *Hands-on Urbanism 1850-2012 – The Right to Green*. MCCM.

(2012) *From the Stadium to the Fan Zone: Host Cities in a State of Emergency*. In: Manzenreiter, W. and Spitaler, G., *Governance, Citizenship and the New European Football Championships: The European Spectacle*. Sport in the Global Society. Contemporary Perspectives. Routledge.

with Elke Beyer (2008) *Kulturelle Strategien für schrumpfende Städte*. In: Reicher, C., e.a., *StadtPerspektiven. Positionen und Projekte zur Zukunft von Stadt und Raum*. Krämer.

(2007) *Filter, Ventile und Schleusen. Die Architektur der Zugangsregulierung*. In: Eick, V., Sambale, J. and Töpfer, E., *Kontrollierte Urbanität. Zur Neoliberalisierung städtischer Sicherheitspolitik*. Transcript.

(2006) *Probe für den Ernstfall. Interview with event manager Martin Heller on Zurich hosting the European Football Championship*. In: *Re:Play*. Exhibition catalogue, Haus für Kunst Uri.

(2006) *Statistical diagrams and maps for Detroit, Manchester/Liverpool, Halle/Leipzig and Ivanovo*. In: Philipp Oswald and Tim Rieniets, eds. *Atlas of Shrinking Cities*. Hatje Cantz.

(2005) Go East. On the Wildwest Rhetoric of Shrinking City Projects. In: Oswald, P., ed. *Shrinking Cities Vol. 2: Interventions*. Hatje Cantz.

with Heidi Stecker (2004) Has Leipzig-Grünau Turned into a Nationally Liberated Zone? In: Oswald, P., ed. *Shrinking Cities. Vol. 1: International Research*. Hatje Cantz.

Refereed articles

(2015) [From Flagship Store to Factory: Tracing the Spaces of Transnational Clothing Production in Istanbul](#). *Articulo - Journal of Urban Research* (12).

(2015) From Polyglot Playgrounds to Tourist Traps? Designing and redesigning the modern seaside resorts in Bulgaria. *Europa Regional* 22 (1-2), 27-38.

Other articles and publications

with Elke Beyer (2018) "Getting It Right from the Start"? Building Spaces of Transnational Clothing Production in Ethiopia, *Triolog* (130–131), 63–71.

with Elke Beyer (2017) [Der Einsturz des Rana Plaza in Bangladesch. Spezifische Ungleichheit und universale Verantwortung](#), *ARCH+* (230), p. 190-195.

with Elke Beyer (2016) Patchwork Urbanism - Transnationale Räume der Bekleidungsproduktion in der Region Istanbul. *dérive* (63).

with Michael Zinganel (2015): Urbanisierung der Strände. Transformation spätmoderner Tourismusarchitekturen in Bulgarien und Kroatien. *archithese* (3), 33-38

(2011) Karten von Gewalt und Alltag. Interview with Mona Fawaz/Ahmad Gharbieh and Tim Rieniets/Philipp Misselwitz. *Respektive* (2).

(2010) From the Stadium to the Fan Zone: Host Cities in a State of Emergency. In: *Soccer & Society* 11(6)

guest editor with Elke Beyer Kim Förster and Laurent Stalder (2009) Schwellenatlas, *Arch+* (191/192). Glossary contributions Drehkreuz, Gardine, Peepshow, Türspion.

(2008) Nebulöses Rauschen – Annäherungen an die zeitgenössische Stadt. Book review of Marc Angéilil: *Indizien*. *Archithese* (6).

(2008) Zürich Fan City 2008: Der inszenierte Ausnahmezustand. *dérive*

(32).

(2008) Das sind nicht nur Bergbauern auf der Wiese. Interview with Maurus Lauber/Zürich Tourismus. *Fabrikzeitung* (240).

(2008) Stadt – welche Stadt? Eine Spurensuche im gebauten Raum. Book review of Marc Angéilil: Indizien. *Arch+* (186).

(2008) Faszination an der Faszination. Theme Parks und urbane Inszenierungen. Conference report. *dérive* (30).

(2006) Erinnerungspolitiken. Review of the exhibition Geschichtsort Olympiagelände 1909, 1936, 2006. *dérive* (24).

(2006) Statistik / Statistics. Moving Data. Philipp Oswald, ed. *Schrumpfende Städte, Complete Works 1*. Aachen: Arch+ Verlag.

with Heidi Stecker (2006) Leipzig streitet um das Kirschberghaus. Project documentation. In: Oswald, P., *Schrumpfende Städte, Complete Works 1*. Aachen: Arch+ Verlag.

(2005) Philipp Oswald, ed. *Shrinking Cities Vol. 2: Interventions*, Ostfildern: Hatje Cantz, member of the editorial team.

(2005) Europäische Migrationsgeografien, Polen. *An Architektur*(15), member of the editorial team.

(2004) Philippe Rekacewicz: Karten zur Globalisierung. *An Architektur* (13), member of the editorial team.

(2003) Gemeinschaftsräume. *An Architektur* (10), member of the editorial team.

(2003) Danscha: Siedlung für demobilisierte GuerillakämpferInnen. *An Architektur* (8), member of the editorial team.

(2002) Grenzgeografie Sangatte. *An Architektur* (3), member of the editorial team.

Conferences

Conference Papers

with Elke Beyer (2019) Mapping the Architectures of Global Production, *RGS-IBG Annual International Conference*, London.

(2019) Architectures and Hinterlands of Planetary Clothing Production, Workshop Planetary Urbanization and Architectural Research, University of Manchester.

with Elke Beyer, Lucas Elsner and Philipp Misselwitz (2019) Infrastructures for Global Production in Ethiopia and Argentina, conference Colonial and Postcolonial Landscapes: Architectures, Cities, Territories, Lisbon.

with Elke Beyer (2018) Mundane Architectures of Globalization: Production Spaces of the Transnational Clothing Industry, Conference *From Building to Continent: How Architecture makes Territories*, Kent School of Architecture, Canterbury (UK)

with Elke Beyer (2018) Placing the global clothing industry in Ethiopia: Production locations and their urban impact in the periphery of Addis Ababa, Conference *Through Local Eyes*, Addis Ababa.

(2018) Relational geographies of production: Studying urban built environments through transnational commodity chains, *American Association of Geographers*, Annual Meeting, New Orleans.

(2017) Spatial re-association: Researching urban built environments along transnational production processes, *American Association of Geographers*, Annual Meeting, Boston.

(2016) Where were my clothes made? Tracing the spaces of transnational clothing production in Istanbul, *RGS-IBG Annual International Conference 2016*, London.

(2016) Spatial effects of global production networks: urban upgrading and the relocation of industry in Turkey's globalized clothing production, *Global Production Networks and Social Upgrading: Labour and Beyond*, Brown International Advanced Research Institute (Brown University) & Global Development Institute (University of Manchester), Manchester.

(2014) Bulgaria Builds. Designing and redesigning the Bulgarian Black Sea resorts, *Situating Modernity in the Black Sea Region, Trans-cultural Encounters, Ambivalent Maps and Leisure Architecture*, The National Museum of Contemporary Art, Bukarest.

(2014) Sonne, Sand, Städtebau. Die bulgarischen Schwarzmeerresorts als touristisches Produkt. 13. Werkstattgespräch zur DDR-Planungsgeschichte, IRS, Erkner.

(2013) From polyglot playgrounds to tourist traps? Designing and redesigning the Bulgarian seaside resorts. 5th International Urban Geographies of Post-Communist States Conference (CAT-ference), Tbilisi.

(2012) Sun, Sea and Architecture – Transforming the Bulgarian Black Sea Coast into a Tourist Product, *Second International Meeting, European Architectural History Network (EAHN)*, Brüssel.

(2012) Zur Eventisierung städtischer Räume / On the eventification of urban space, *Kommerz und Kontrolle, Recht auf Stadt / Right to the city*, Der Kongress, Hamburg.

(2010) From Stadium to Fanzone: The Urban Footprint of a Mega Sports Event, *City Debates, Security [of/in] the City*, American University of Beirut.

with Elke Beyer (2009) Urban Research and Cultural Strategies of Intervention, *City for All, International Congress & Forum for Urban Sustainability*, UN Habitat / Iranian Art & Architecture Research Association (IAARA), Qazvin/Iran.

(2009) From Stadium to Fanzone: Host Cities in a State of Emergency, *The Surveillance Games*, Simon Fraser University, Vancouver.

(2009) From Stadium to Fanzone: Host Cities in a State of Emergency, *Ausnahmezustand and the Urban Condition*, Center for Metropolitan Studies, TU Berlin.

(2008) From Stadium to Fanzone: The Architecture of Control, *Security, Surveillance & Mega Sport Events*, University of Durham.

(2006) Spatial Methods of Surveillance in Football Stadia – An Analysis of the Olympiastadion Berlin, *The New Surveillance*, TU Berlin.

(2006) Filters, Valves and Locks. The Architecture of Access Regulation. *Policing The Crowds*, NGBK Berlin.

with Elke Beyer (2005) Schrumpfende Städte – Probleme und Handlungsansätze. *Altes und Neues Siedeln*, IBA See, Cottbus.

with Sabine Horlitz (2004) An Architektur: Cartographic Practice. *Transitional Europe, Projekt Migration*, Rethymnon/Kreta.

Conference panel chairs

(2006) *Stadien in Auflösung*, Kunsthaus Dresden.

with Sabine Horlitz (2006) Theorizing Architectural Resistance, *Camp for Oppositional Architecture*, Utrecht.

with Elke Beyer (2004) Oppositional Strategies and Interventions, *Camp for Oppositional Architecture*, Berlin.

Invited Lectures

(2014) Bulgaria Builds! Designing and Redesigning the Bulgarian Black

Sea Resorts, *Situating Modernity in the Black Sea Region*, The National Museum of Contemporary Art, Bukarest.

with Elke Beyer and Michael Zinganel(2014)After the Fall - the Modern Legacy of Seaside Architecture and Urbanism in Bulgaria and Croatia,*The Red House, Sofia*.

with Michael Zinganel and Norbert Mappes Niediek(2014)Holidays After the Fall. Seaside Architecture and Urbanism in Bulgaria and Croatia,Zentrum für Südosteuropastudien der Universität Graz / Literaturhaus Graz.

with Elke Beyer, Michael Zinganel and Elke Krasny(2013)Holidays After the Fall,Depot Wien.

(2013)Bauen für Balkantourist. Ferienarchitekturen an Bulgariens Schwarzmeerküste von den fünfzigern bis heute,Max-Lingner-Haus, Berlin (with Elke Beyer).

with Elke Beyer(2009)Urban research as a form of action, *PRIVATE/PUBLIC,Experimentelle Strategien im Raum*, VCHUTEMAS Gallery / Moscow Architecture Institute (MARCHI).

(2009)A Cultural Perspective on Shrinking Cities,*The Butterfly Effect*, Färgfabrikken Norr, Östersund/Schweden.

(2009)Designing Transformation, Workshop *The Mine and the City*, Umeå University, Kiruna/Schweden.

(2008)Zürich Fancity 2008,*Die Stadt als Stadion*, Zeitschrift *dérive*, Wien.

(2008)Kartografie als räumliche Praxis, Graduate program *Design_Culture*, Zürcher Hochschule der Künste.

(2007)Neue Szenen und Teilöffentlichkeiten.*European-Forum Neue Stadträume*, Hamburg.

(2006)Shrinking City Detroit & Middlesex Revisited. Die Geschichte Detroit's anhand von Schauplätzen des Romans von Jeffrey Eugenides,*Schwarzmarkt für nützliches Wissen*, Hebbel Theater, Berlin.

(2006)Shrinking Cities. International Research and Interventions, Trondheim University.

(2005) The Role of Art and Culture in Strategies for Shrinking Cities.*Shrinking Cities*, Goethe-Institut London.

with Elke Beyer(2005) Schrumpfende Städte. Vier internationale Fallstudien zu Problemen und Handlungsansätzen.*Stadtumbau in*

Hessen, Wirtschaftsministerium Hessen / Stadt Eschwege.

with An Architektur(2005) Join the Camp for Oppositional Architecture! Series *On war and peace. On the spatiality of extreme phenomena*, Akademie der Bildenden Künste, Vienna.

with Elke Beyer(2005) Shrinking Cities, A Cultural Perspective, *Public Space with a Roof*, Amsterdam.

with Elke Beyer(2005) Shrinking Cities. A Cultural Perspective on Four Case Studies, *Series Confronting Architecture*, *SU Cities Society*, London School of Economics.

(2003) Shrinking Cities in East Germany, An Introduction into the Halle/Leipzig Case Study, International kick-off workshop, project Shrinking Cities, Berlin.

with An Architektur(2002) An evening on war and the production of space, *space/trouble*, Prater der Volksbühne, Berlin.

(2002) Weniger ist mehr, Experimentelle Strategien im Stadtumbau Ost, *Bundesweiter Kongress der Landschaftsarchitekturstudenten (Lasco)*, TU Dresden.

Grants, Awards, and Fellowships

2013–2016

Scholarship for a Doctoral Dissertation
HafenCity Universität Hamburg

2007

Travel grant
awarded for the project *In den Architekturen des Alltags. Gewohnheit, Faulheit, Muße*. Hochschule für Bildende Künste Braunschweig / Moholy-Nagy University of Art and Design Budapest

Professional and Academic Affiliations

[DFG scientific network](#)

'The Spaces of Global Production: The Territorial Dimensions of Global Production Networks and World City Networks' (2018-2021)

[INURA](#)

International Network for Urban Research and Action

[nGbK](#)

neue Gesellschaft für bildende Kunst, Berlin

Other Projects

2008

FANCITY 2008 Program Series on the 'Eventifying' of the City and Mapping-Workshop, Rote Fabrik, Zurich

www.fancity.ideenshop.net

2006–2007

Exhibition project *Shrinking Cities*

Research associate, Office Philipp Oswald, Berlin

Co-curator and project director of the exhibition in New York

2002–2005

Exhibition project *Shrinking Cities*,

Research associate, Office Philipp Oswald, Berlin

2002 – 2006

Journal *An Architektur, Produktion und Gebrauch gebauter Umwelt*,

Co-founder and editorial board member

2001

weniger ist mehr. Experimentelle Strategien für den Stadtumbau in

Ostdeutschland, A study for the Bauhaus Dessau Foundation;

freelancing for Philipp Oswald and Klaus Overmeyer

1998 – 2002

Urban action within the Architecture students' collective *Freies Fach*

1998 – 2000

ideenshop,

project space for art, music and performance in Berlin-Mitte

Curatorial work

2010

Friedensschauplätze / Theater of Peace. Peace and visibility in an asymmetrical world,

Exhibition, NGBK Berlin

with Dietrich Heißenbüttel, Karin Kasböck and Christoph Leitner

www.friedensschauplaetze.org

2008

FANCITY 2008 – the gameplan for the event

Shedhalle Zürich

www.fancity.ideenshop.net

Contributions to exhibitions

2010

Mapping peace.Contribution to the exhibition *Friedensschauplätze / Theater of Peace* (with Elke Beyer and Anita Kaspar)

2007

The Budapest Guide to the Use of Public Spaces.Contribution to the exhibition *Faulheit / Restség*, Kunstverein Wolfsburg, Ponton Galerie Budapest

2006

Filter, Ventile und Schleusen. Architektur der Zugangsregulierung.Contribution to the exhibition *Heimspiel*, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin

2003

Exterritories and camps.Contribution to the exhibition *Territories*, Kunst Werke, Berlin, Witte de With, Rotterdam (with An Architektur)

2002

Fassade als Statusdifferenz.Contribution to the exhibition *Die Gewalt ist der Rand aller Dinge*, Generali Foundation, Wien (with Freies Fach)