

**DESIGN STUDIO, SS 2018**

**Prof. Dr. Philipp Misselwitz, Aine Ryan, Dr. Vittoria Capresi**

**The Pontine Plain:**

**What's next for this 'rural' landscape?**

**Can we - architects, urbanplanners and historians -advance a reading of the presentdayrural landscape focusedon the internal processes andcultural practices that shape it:as the basis for a constructiveand sustainable future chapter,that can be envisioned andsteered through active andinclusive engagement betweenresidents and local authorities?**

**The studio is a collaborationwith MODSCAPES - an EU-fundedresearch project at theHabitat Unit on the meaning androle of European modern rurallandscapes. The study area isthe industrialised landscape ofthe Pontine Plain south of Rome,that was drained, resettled andrestructured under Mussolini- between 1927 and 1939 - into3000 farms, 18 villages and fivenew towns. From this fascist“redemption” from the marshes,the Pontine Plain has todaybecome an international exporterof kiwis.**

**A fieldwork phase will explore asection of the plain from the seato the mountains, containing thetown of Pontinia: to cataloguethe physical elements thatform it as well as the intangibleaspects that imbue meaning andsignificance; to compare theperception and experience of theformal settlement structure withthe spatial footprint of everydaylife in the region today; andto depict the processes andpractices that steer thislandscape today.**

Design Studio  
BA Arch 10 ECTS  
BA Arch Entwerfen und  
Baukonstruktion IV

Teaching Day  
Thursday 10am, A 202

First meeting  
April 19th, 2018, 10am, A 202

Application  
Aufgabe NULL  
April 10th, 2018, 11am, A202

Prof. Dr. Philipp Misselwitz  
M.Sc. Aine Ryan  
Dr. Vittoria Capresi

Can we - architects, urban planners and historians - advance a reading of the present-day rural landscape focused on the internal processes and cultural practices that shape it: as the basis for a constructive and sustainable future chapter, that can be envisioned and steered through active and inclusive engagement between residents and local authorities?

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the Pontine Plain south of Rome, that was drained, resettled and restructured under Mussolini - between 1927 and 1939 - into 3000 farms, 18 villages and five new towns. From this fascist "redemption" from the marshes, the Pontine Plain has today become an international exporter of kiwis.

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formal settlement structure with the spatial footprint of everyday life in the region today; and to depict the processes and practices that steer this landscape today.

From this 'reading', proposals for 'enabling frameworks' will be developed, that acknowledge the tension between inhabitants' desires for an economically viable future in the Pontine Plain, without forfeiting the appeal of a 'rural' setting, and within an already industrialised countryside.

# The Pontine Plain:

## What's next for this 'rural' landscape?

### The compulsory fieldwork

(April 27 - May 6, 2018) is funded by the DAAD grant "Hochschuldialog mit Südeuropa". It is a collaboration between the TU Berlin, Politecnico di Milano, Freie University of Berlin (public history), MAP - Museo dell'Agro Pontino, and Comune di Pontinia.

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Design Studio

SS  
18



POLITECNICO  
MILANO 1863

DAAD

Habitat Unit

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## Final Reviews

July 19, 2018  
Institute for Architecture  
10 am - 2 pm A 202

Guest Critics  
Prof. Christina Pallini, Politecnico di Milano, Prof. Ingrid Zündorf (FU Berlin), Prof. Philipp Misselwitz (TU Berlin)

## Course Information

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## Aufgabe Null

[Please download here](#)

## Contact

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