

**BOOK, 2014**

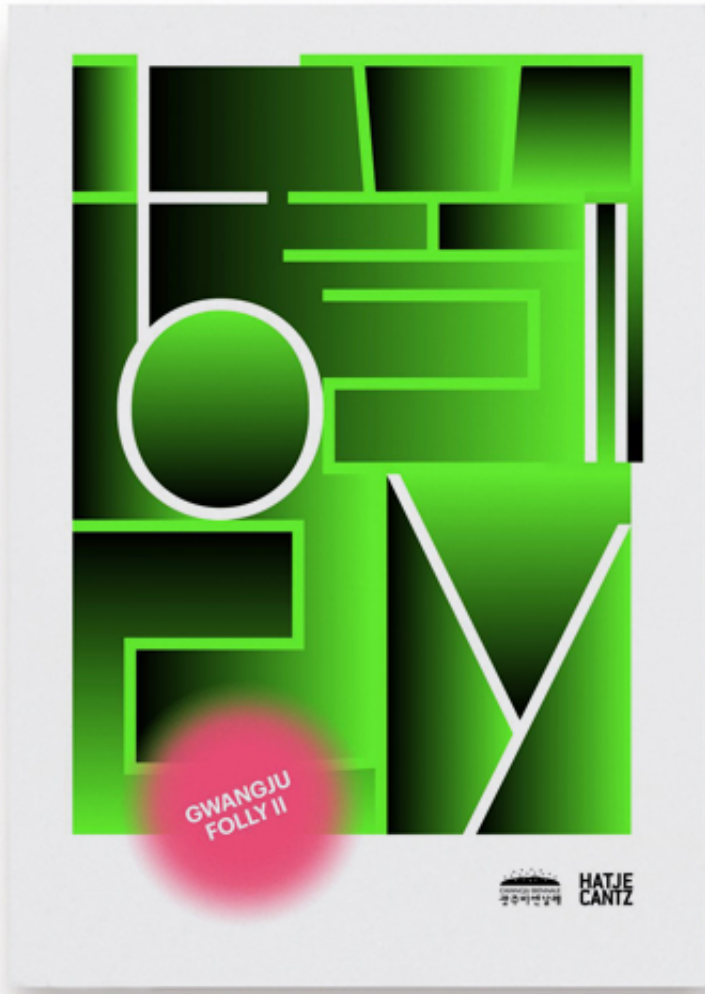
**Nikolaus Hirsch, [Philipp Misselwitz](#), Eui Young Chun**

## **Gwangju Folly II**

**Throughout history, follies have been used widely in architecture, visual arts, and literature as a provocation, a frivolous diversion or strategic place of madness and satire freed from the constraints of societal norms. Since their initial inception in landscape gardens, follies have been used as medium or object, oscillating between aesthetic autonomy and social-political potential. Placed in contemporary cities, follies become critical tools to test the constitution and transformative potential of public space.**

**Revisiting some of these historic sites, a series of eight newly commissioned follies forge links between every day uses and political practice linking contemporary Gwangju and a global political arena. The book takes the form of a glossary, situating the eight new Follies within a broader cultural discourse and presents the projects curated by Nikolaus Hirsch, Philipp Misselwitz, and Eui Young Chun as “foolosophy.”**

**With follies by David Adjaye & Taiye Selasi, Ai Weiwei, Rem Koolhaas & Ingo Niermann, Raqs Media Collective, Do-Ho Suh, Superflex, Eyal Weizman.**



Nikolaus Hirsch, [Philipp Misselwitz](#) Eui Young Chun, eds. (2014) *Gwangju Folly II*. Hatje Cantz, Ostfildern.